



# LINDSAY MAIORANO

267-421-2463 | [maioranodesign@gmail.com](mailto:maioranodesign@gmail.com)

[www.maioranodesign.com](http://www.maioranodesign.com)

Scenic Designer --- Scenic Artist --- Visual Artist



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## PRODUCTION EXPERIENCE

### Scenic Artist: TV & Theatre (Selected)

<i>Power Book IV: Force</i> (Seasons 2 & 3)	Starz, Lionsgate	Studio Mechanics 476, Chicago, IL	2022, 2024
<i>Shining Girls</i> (Season 1)	Apple TV	Studio Mechanics 476, Chicago, IL	2021
<i>Nova to Lodestar</i> Escape Room	Dir. Nathan Allen	Chicago Board Game Café, Chicago, IL	2019-2020
<i>Verböten</i>	Dir. Nathan Allen	The House Theatre of Chicago, Chicago, IL	2020
<i>A Year with Frog and Toad</i>	Dir. Jake Minton	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2019
<i>Storming Heaven</i>	Dir. Mia Walker	West Virginia Public Theatre, Morgantown, WV	2019
<i>You Can't Take It with You</i>	Dir. Dr. Jay Malarcher	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2019
<i>The Magic Flute</i>	Dir. Cornel Gabara	The Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2019
<i>Cloud 9</i>	Dir. Radhica Ganapathy	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2018
<i>Godspell</i>	Dir. Jesse Roth	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2018
<i>The Three Musketeers</i>	Dir. Cornel Gabara	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2018
<i>Assassins</i>	Dir. Lee Blair	The Metropolitan Theatre, Morgantown, WV	2017
<i>Macbeth</i>	Dir. David Girard	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2017
<i>Treasure Island</i>	Dir. Sean Graney	The Utah Shakespeare Festival's Randall Theater, Cedar City, UT	2017
<i>A Midsummer Night's Dream</i>	Dir. Kirsten Brandt	The Utah Shakespeare Festival's Randall Theater, Cedar City, UT	2017
<i>Pericles</i>	Dir. Cornel Gabara	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2017
<i>A View from the Bridge</i>	Dir. Jeff Paul	University Theatre at CSULB, Long Beach, CA	2016
<i>A Cool Dip in the Barren Saharan Crick</i>	Dir. Jaye Austin Williams	Players Theatre at CSULB, Long Beach, CA	2016
<i>Chess</i>	Dir. John Nunemaker	Kensington Arts Theatre, Kensington, MD	2015
<i>Untitled by Anonymous</i>	Dir. Raelle Myrrick-Hodges	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2013

## EDUCATION

<b>West Virginia University</b>	Morgantown, WV	Graduation: 12/2018
Master of Fine Arts in Scene Design & Technology		
Member of the WVU Chapter of The Honor Society of Phi Kappa Phi		
<b>Tyler School of Art, Temple University</b> 2013	Philadelphia, PA	2009-2013
Bachelor of Fine Arts in Painting/Drawing, Minor: Theater		

## RELATED EDUCATION & EXPERIENCE

<b>*Bridgewater Studio</b>	Chicago, IL	2023-2024
-On-site Finishing Specialist for The US Marshals Museum (Fort Smith, AR) and The Little Mermaid x CAMP (Atlanta, GA); Paint Lead/On-site Finishing Lead for Trolls x CAMP (New York, NY)		
<b>*Member of IATSE Studio Mechanics Local 476</b>	Chicago, IL	2021
<b>*Cuddle Bunny</b> Volunteer; created/hosted the monthly "Sketch-a-Bun" event	Chicago, IL	2020-2021
<b>*OSHA 10-Hour Card</b>	Chicago, IL	2020
<b>*Post-Graduate Artist-in-Residence/Faculty at West Virginia University</b>	Morgantown, WV	Spring Semester 2019
-Professor of Scene Painting, Scenic Designer for <i>You Can't Take It With You</i> , Scenic Charge and Props Master for <i>The Magic Flute</i> and <i>You Can't Take it With You</i>		
<b>*Teaching Assistant</b> for John Muto's Intro to Film Production Design class	CSULB, Long Beach, CA	Fall Semester 2016
<b>*New Boon(E) Gallery &amp; Studio Space</b> Artist Collective Co-Creator and Collaborator	Philadelphia, PA	2013-2014
<b>*Arden Theatre</b> Scenic Construction Intern	Philadelphia, PA	Fall 2013
<b>*Temple University Study Abroad</b> Visual Studies Program	Rome, Italy	Spring Semester 2012

## AWARDS

- \*Southeastern Theater Conference (SETC) 2018 Design Competition: Honorable Mention** for Scenic Design of *Assassins*
- \*Nominated for DC Metro Theater Arts 2015 Watch Award: Outstanding Set Painting in a Musical: *Chess***, Kensington Arts Theatre, MD, 2015

## PROFESSIONAL & PERSONAL SKILLS

On-set Standby Painter \* Painting \* Drawing \* Color-matching \* Ageing/Distressing \* Texturing \* Spray Paint/Pneumatics \* Sculpture \* Ceramics \* Carving \* Carpentry \* Model-making \* Drafting \* Metalworking \* Bookmaking \* Plaster mold-making \* Vectorworks® \* Photoshop® \* After Effects® \* Experience with Adobe Rhinoceros®, Adobe Flamingo® \* Imaginative \* Determined \* Passionate \* Eye for Detail \* Strong creative problem-solving abilities \* Strong work ethic \* Stamina \* Flexibility \* Adaptability \* Integrity \* Enjoy collaboration with others \* LOVE to travel.

## REFERENCES AVAILABLE UPON REQUEST