



LINDSAY MAIORANO

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Scenic Designer --- Scenic Artist --- Visual Artist



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PRODUCTION EXPERIENCE

Scenic Artist (Selected)

<i>The Shining Girls</i> (Season 1)	Apple TV	Studio Mechanics 476, Chicago, IL	2021
<i>Nova to Lodestar</i> Escape Room	Dir. Nathan Allen	Chicago Board Game Café, Chicago, IL	2019-20
<i>Verboten</i>	Dir. Nathan Allen	The House Theatre of Chicago, Chicago, IL	2020
<i>The Steadfast Tin Soldier</i> (overhire)	Dir. Mary Zimmerman	Lookingglass Theatre Company, Chicago, IL	2019
<i>A Year with Frog and Toad</i>	Dir. Jake Minton	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2019
<i>Storming Heaven</i>	Dir. Mia Walker	West Virginia Public Theatre, Morgantown, WV	2019
<i>You Can't Take It With You</i>	Dir. Dr. Jay Malarcher	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2019
<i>The Magic Flute</i>	Dir. Cornel Gabara	The Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2019
<i>Cloud 9</i>	Dir. Radhica Ganapathy	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2018
<i>The Diary of Anne Frank</i>	Dir. Jerry McGonigle	The Metropolitan Theatre, Morgantown, WV	2018
<i>The Moors</i>	Dir. Lee Blair	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2018
<i>Godspell</i>	Dir. Jesse Roth	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2018
<i>The Three Musketeers</i>	Dir. Cornel Gabara	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2018
<i>Naga Mandala</i>	Dir. Radhica Ganapathy	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2018
<i>Assassins</i>	Dir. Lee Blair	The Metropolitan Theatre	2017
<i>Macbeth</i>	Dir. David Girard	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2017
<i>Treasure Island</i>	Dir. Sean Graney	The Utah Shakespeare Festival's Randall Theater, Cedar City, UT	2017
<i>A Midsummer Night's Dream</i>	Dir. Kirsten Brandt	The Utah Shakespeare Festival's Randall Theater, Cedar City, UT	2017
<i>Guys and Dolls</i>	Dir. Peter Rothstein	The Utah Shakespeare Festival's Randall Theater, Cedar City, UT	2017
<i>The Pirates of Penzance</i>	Dir. Lee Blair	The Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2017
<i>Pericles</i>	Dir. Cornel Gabara	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2017
<i>A View from the Bridge</i>	Dir. Jeff Paul	University Theatre at CSULB, Long Beach, CA	2016
<i>A Cool Dip in the Barren Saharan Crick</i>	Dir. Jaye Austin Williams	Players Theatre at CSULB, Long Beach, CA	2016
<i>Chess</i>	Dir. John Nunemaker	Kensington Arts Theatre, Kensington, MD	2015
<i>Untitled by Anonymous</i>	Dir. Raelle Myrrick-Hodges	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2013

EDUCATION

West Virginia University	Morgantown, WV	Graduation: 12/2018
Master of Fine Arts in Scene Design & Technology		
Member of the WVU Chapter of The Honor Society of Phi Kappa Phi		
Tyler School of Art, Temple University 2013	Philadelphia, PA	2009-2013
Bachelor of Fine Arts in Painting/Drawing, Minor: Theater		

RELATED EDUCATION & EXPERIENCE

*Member of IATSE Studio Mechanics Local 476	Chicago, IL	2021
*OSHA 10-Hour Card	Chicago, IL	2020
*Post-Graduate Artist-in-Residence/Faculty at West Virginia University	Morgantown, WV	Spring Semester 2019
-Professor of Scene Painting, Scenic Designer for <i>You Can't Take It With You</i> , Scenic Charge and Props Master for <i>The Magic Flute</i> and <i>You Can't Take it With You</i>		
*Teaching Assistant for John Muto's Intro to Film Production Design class	CSULB, Long Beach, CA	Fall Semester 2016
*New Boon(E) Gallery & Studio Space Artist Collective Co-Creator and Collaborator	Philadelphia, PA	2013-2014
*Arden Theatre Scenic Construction Intern	Philadelphia, PA	Fall 2013
*Temple University Study Abroad Visual Studies Program	Rome, Italy	Spring Semester 2012

AWARDS

- *Southeastern Theater Conference (SETC) 2018 Design Competition: Honorable Mention for Scenic Design of *Assassins*
- *Nominated for DC Metro Theater Arts 2015 Watch Award: Outstanding Set Painting in a Musical: *Chess*, Kensington Arts Theatre, MD, 2015

PROFESSIONAL & PERSONAL SKILLS

Painting * Drawing * Color-matching * Distressing * Texturing * Sculpture * Ceramics * Carving * Carpentry * Model-making * Drafting
 * Metalworking * Bookmaking * Plaster mold-making * Intermediate knowledge of Vectorworks * Beginning knowledge of Photoshop, After Effects *
 Experience with Adobe Rhinoceros®, Adobe Flamingo® * Imaginative * Determined * Passionate * Eye for Detail * Strong creative problem-solving abilities *
 Strong work ethic * Stamina * Flexibility * Adaptability * Integrity * Enjoy collaboration with others * LOVE to travel.

REFERENCES AVAILABLE UPON REQUEST